

# Isabel Beavers

Los Angeles | CA

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## SELECTED TEACHING + WORK EXPERIENCE

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| <b>Current</b>      | <b>Hixon-Riggs Early Career Fellow in STS, Harvey Mudd College, Pomona, CA</b><br>Teaching and research fellowship in at the intersection of media art, science and technology, focused on worldbuilding and futuring with students in the intercollegiate STS program at Claremont Colleges.  |
| <b>2022-24</b>      | <b>Visiting Lecturer, Claire Trevor School of the Arts, UC-Irvine, Irvine, CA</b><br>Teach studio + seminar courses in media art + theory: 'Visual Culture: Media, Art, and Technology', 'Myth, Mystics, Matter: Beyond the techno-spiritual binary', 'Experiments in 4D: Projection Mapping', and 'Experiments in Digital Worldbuilding'. |
| <b>2022-Current</b> | <b>Adjunct Professor, Pepperdine University, Malibu, CA</b><br>Teach 'Fundamentals in Digital Art'.  |
| <b>2021-Current</b> | <b>Artistic Director, SUPERCOLLIDER LA, Los Angeles, CA</b><br>Direct all SUPERCOLLIDER activities including curatorial programming, SciArt Ambassador Fellowship, Global Internship Program, strategic partnerships, and long-term vision.  |
| <b>2021</b>         | <b>Producer, <i>Standby Snow: Chronicles of a Heatwave</i>, Mountain Time Arts, Bozeman, MT</b><br>Produced site-specific and collaborative performance work with Mary Ellen Strom and team of 30+ on climate crisis in Paradise Valley, MT.   |
| <b>2018-21</b>      | <b>Youth Development Specialist, artworxLA, Los Angeles, CA</b><br>Plan and manage artworxLA's Advanced Programs including after-school arts-based residencies, creative career skills, and paid internship program.   |
| <b>2018-19</b>      | <b>Visiting Lecturer, Dept. of Art and Music, Framingham State University, Framingham, MA</b><br>Taught courses in Advanced Drawing and Intro to Studio Art.   |
| <b>2017-19</b>      | <b>Education Fellow, The Institute of Contemporary Art - Boston (ICA), Boston, MA</b><br>Coordinated the planning, development, and implementation of Building Brave Spaces: Mobilizing Teen Arts Education, a three-day national conference on teen arts, and the following publication 'BRAVE'.  |
| <b>2018</b>         | <b>Visiting Lecturer, Tufts Experimental College, Tufts University</b><br>Taught course 'Look Now: Observing Boston through Art and Science'.  |
| <b>2018</b>         | <b>Post-Graduate Teaching Fellow, Tufts Institute on the Environment/SMFA Dept. of Drawing and Painting, Tufts University, Boston, MA</b><br>Design and taught course 'Interdisciplinary Practices: art, science, and cultivating knowledge.'  |

- 2017-18 Post-Graduate Teaching Fellow, Senior Thesis Program, Tufts University, Boston, MA**  
Worked closely with Senior Thesis students on completing thesis work and executing culminating exhibition.
- 2017 Production Manager, *Gabriel Canal*, Mountain Time Arts, Bozeman, MT**  
Managed production of site-specific and collaborative performance work with Mary Ellen Strom and team of 70+ collaborators.
- 2017 Production Assistant, WaterWorks, Mountain Time Arts, Bozeman, MT**  
Assisted in the planning and execution of four large-scale, contemporary artworks focused on water conservation and drought.

## SELECTED HONORS, AWARDS, RESIDENCIES

- 2025 Hixon-Riggs Summer Research Fund**, Harvey Mudd College, Claremont, CA
- 2024 Forecast Condensed Istanbul**, Forecast Platform + Salt Beyoglu, Istanbul
- 2023 Artist-in-Residence**, Lakeside Lab AIR, Lake Okoboji, Iowa
- 2022 Creative Impact Lab - Amman**, Lead Artist, ZERO1: The Creative Technology Network, Amman, Jordan
- 2021 AICAD/NOAA Fisheries Art + Science Fellow**, West Coast Regional Office, Seattle, WA
- 2021 CreaTures Experimental Production Grant**, CreaTures, RMIT University, Australia
- 2021 Pop-up Studio Artist**, Hammer Museum, UCLA, Los Angeles, CA
- 2020 Resident Artist**, CultureHub, Los Angeles, CA
- 2019 AUFF PhD Screening Grant**, Aarhus University, Aarhus, Denmark
- 2019 Screening and Video Portrait Workshop**, Institute of Contemporary Art, Boston, MA
- 2019 Scholarship Recipient**, Indigenous Interplanetary Ways of Knowing Seminar, Center for Arts, Design, and Social Research [CAD+SR]; Merida, Mexico
- 2018 Research Affiliate**, Center for Arts, Design and Social Research [CAD+SR], Spoleto, Italy and Merida, Mexico
- 2018 Curator's Choice Award**, Space Invaders, Fountain Street Fine Arts Gallery, Boston, MA  
Juror: Samuel Rowlett
- 2018 Artist-In-Residence**, Skaftfell Center for Visual Arts, Skaftfell, Iceland
- 2018 Finalist: City of Boston Artist-In-Residence**, City of Boston, MA
- 2017 Graduate Environmental Research Fellow**, Tufts Institute on the Environment, Tufts University, Medford, MA
- 2016 Graduate Student Travel Fund Recipient**, Tufts University, Boston, MA
- 2016 Montague Travel Grant**, Museum of Fine Arts - Boston, Boston, MA

## EXHIBITION RECORD

### SOLO

- 2025 *Tomb Keeper***, Moving Image Media Art, City of West Hollywood (forthcoming)  
Curated by Jessica Rich
- 2023 *Nocturne: Rite***, Solo LA, Los Angeles, CA  
Curated by Marcela Vieira
- 2022 *The Aquarium***, Heidi Duckler Dance, Los Angeles, CA
- 2022 *Submerged Meadow***, Seattle Aquarium, Seattle, WA
- 2020 *The Paradise Dioramas***, CultureHub, Los Angeles, CA
- 2018 *Invisible Worlds***, Christa McAuliffe Center for Integrated Sciences, Framingham State University, Framingham, MA

### TWO AND THREE-PERSON

2020 **Golden Spike**, Brookline Arts Center, Brookline, MA  
 2019 **MELT**, Fort Point Community Arts Gallery, Boston, MA  
 2019 **Environmental Tensions**, Adelson Galleries, Boston, MA  
 2018 **Annex Show**, Fountain Street Fine Arts Gallery, Boston, MA  
 2017 **Look Here**, Factory Mark Gallery, Framingham, MA

#### **GROUP AND PUBLIC ARTWORKS**

2025 **Luma Projection Arts Festival**, Binghamton, New York, USA [forthcoming]  
**MediaLive: Nexus**, Boulder Museum of Contemporary Art, Boulder, CO, USA [forthcoming]  
**Virtual Currents: Navigating the Fractured Future**, ADAF 2025: Simulacra, Athens, Greece  
**Our River**, Shatto Gallery, Los Angeles, CA  
 2024 **Transformative Currents: Art and Action in the Pacific Ocean**, The Getty's PST Art + Science Collide, Oceanside Museum of Art, Oceanside, CA  
 Curators: Cassandra Coblentz, Aaron Katezman, Ziying Duan  
 2024 **ECO ENCODED**, RIP Space, Los Angeles, CA  
 Curator: Vera Pehutakova, Maisa Imamovic  
 2024 **Loop, Hum, Wave**, Weisman Museum of Art, Pepperdine University, Malibu, CA  
 Curator:  
 2024 **ARTIFICIAL EMPATHY**, Animator Festival, Poznan, Poland  
 2024 **Above and Below: Visions from Blue Hour**, Kellogg Gallery, CalPoly Pomona, Pomona, CA  
 Curator: Kim Abeles  
 2024 **We Are Here**, A+D Museum, Los Angeles, CA  
 2023 **Blue Hour**, AltaSea, San Pedro, CA  
 Curator: Kim Abeles  
 2023 **Futuring: Earth Edition Festival**, CalArts, Santa Clarita, CA  
 Curator: Vera Pehutakova  
 2023 **No Song Sung**, SUPERCOLLIDER x Brea Gallery, Brea, CA  
 2023 **TetraPods**, TetraPod Gallery, Los Angeles, CA  
 2022 **Repopulations**, NOosphere Arts, New York City, NY  
 Curator: Daniela Holban  
 2022 **Helsinki Design Week**, Aalto University, Helsinki, Finland  
 2022 **CreaTures Festival**, Real Fabrica de Artilleria, Sevilla, Spain  
 2022 **Symbiosis: Sculpting the Art of Living Together**, CultureHub/Navel LA, Los Angeles, CA  
 2022 **Sui Generis: Debates About the Singular**, SOLA Contemporary, Los Angeles, CA  
 Curator: Khang Nguyen  
 2022 **Nature vs. Nurture**, Brea Gallery, Brea, CA  
 Curator: Heather Bowling  
 2021 **Uroboros Festival**, Dox Contemporary Art Center, Prague, Czech Republic  
 2021 **The Future Has Happened**, Museum of Design Atlanta (MODA), Atlanta, GA  
 Curator: Lawrence Azerrad  
 2021 **Differential Ontology**, Wonzimer Gallery, Los Angeles, CA  
 2021 **Atmospheres Deep**, San Luis Obispo Museum of Art, CA  
 2020 **The Paradise Dioramas: Whisperagent**, Maiden LA, Los Angeles, CA  
 2020 **Unearthed**, Ars Electronica: Kepler's Garden (Virtual), UCLA  
 2020 **Phenomenology of Hope**, SUPERCOLLIDER LA (Virtual), Los Angeles, CA  
 2020 **ReFest: Artificial Ecologies**, CultureHub (Virtual), Los Angeles, CA  
 2020 **A Message to Space**, SUPERCOLLIDER LA, Los Angeles, CA  
 Curators: Richelle Ellis and Janna Avner  
 2020 **Technosphere**, SUPERCOLLIDER/Spring Break Art Show, Los Angeles, CA