

# ISABEL BEAVERS

Los Angeles, CA

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## EDUCATION

- Master of Fine Arts**, Tufts University, School of the Museum of Fine Arts, Boston, MA 2017  
**Museum Studies Certificate**, Tufts University, Boston, MA  
**Post Baccalaureate Certificate in Studio Art**, School of the Museum of Fine Arts 2014  
Boston, MA  
**Bachelor of Science**, Natural Resources, University of Vermont, Burlington, VT 2011

## RELEVANT TEACHING & WORK EXPERIENCE

- Visiting Lecturer**, Claire Trevor School of Arts, UC Irvine, Irvine, CA Current  
Teach two courses in *Electronic Arts + Design: Myth, Mystics Matter: Beyond the Techno-Spiritual Binary*, and *4D Installation: Special Projects in Projection Mapping*
- Adjunct Professor**, Pepperdine University, Malibu, CA Current  
Teach Fundamentals in Digital Art
- Artistic Director**, SUPERCOLLIDER, Los Angeles, CA 2020-  
Current  
Oversee roster of SUPERCOLLIDER exhibitions. Plan and implement year-long SciArt Ambassador program, develop SUPERCOLLIDER strategic vision, and assist in the curation + organization of exhibitions + programming.
- Producer**, Standby Snow: Chronicles of a Heatwave, Mountain Time Arts, Bozeman MT 2021  
Produced site-specific and collaborative performance work with Mary Ellen Strom and team of 30+ collaborators on climate crisis in Paradise Valley, MT.
- Youth Development Specialist** artworxLA, Los Angeles, CA 2019-21  
Plan and manage artworxLA's Advanced Programs including after school arts based residencies, creative career skills, and paid internship program.
- Visiting Lecturer**, Department of Art and Music, Framingham State University, Framingham, MA 2018 - 19  
Courses: Advanced Drawing Studio, Intro to Studio Art
- Education Fellow**, The Institute of Contemporary Art (ICA), Boston, MA 2017-19  
Coordinated the planning, development and implementation of Building Brave Spaces: mobilizing teen arts education, a three-day national conference, and the following publication, 'BRAVE'.
- Visiting Lecturer**, Tufts Experimental College, Tufts University 2018  
Designed Original Course: *Look Now: Observating Boston Through Art and Science*

## RELEVANT TEACHING & WORK EXPERIENCE (CONT.)

<b>Post-Graduate Teaching Fellow</b> , Tufts Institute on the Environment/SMFA Dept of Drawing and Painting, Tufts University, Boston, MA Designed Original Course: <i>Interdisciplinary Practices: art, science and cultivating knowledge</i>	2018
<b>Post-Graduate Teaching Fellow</b> , Senior Thesis Program, Tufts University, Boston, MA Worked closely with Senior Thesis students on completing thesis work and executing culminating exhibition.	2017-18
<b>Production Manager</b> , Gabriel Canal, Mountain Time Arts, Bozeman MT Managed production of site-specific and collaborative performance work with Mary Ellen Strom and team of 70+ collaborators.	2017
<b>Production Assistant</b> , WaterWorks, Mountain Time Arts, Bozeman, MT Assisted in the planning and execution of four large-scale, contemporary art works focused on water conservation and drought.	2017
<b>Graduate Colloquium Coordinator</b> , Tufts University/Museum of Fine Arts, Boston Organized graduate colloquium exploring drag and the history of blackface with curator Henriette Huldish, artist Edgar Arceneaux, and Dr. Karim Kubchandani.	2017
<b>Graduate Teaching Assistant</b> , Drawing Department, Tufts University, Boston, MA	2016
<b>Graduate Teaching Assistant</b> , Visual and Critical Studies Department, Tufts University, Boston, MA	2016
<b>AmeriCorps Volunteer Program Coordinator</b> , Skagit Land Trust, Mount Vernon, WA	2014

## EXHIBITION RECORD

### SOLO EXHIBITIONS

2022	<i>The Aquarium</i> , Heidi Duckler Dance, Los Angeles, CA <i>Submerged Meadow</i> , Seattle Aquarium, Seattle, WA
2020	<i>The Paradise Dioramas</i> , CultureHub LA, Los Angeles, CA
2018	<i>Invisible Worlds</i> , Christa McAuliffe Center for Integrated Sciences, Framingham State University, MA

### TWO AND THREE-PERSON EXHIBITIONS

2020	<i>Golden Spike</i> , Brookline Arts Center, Brookline, MA
2019	<i>MELT</i> , Fort Point Community Arts Gallery, Boston, MA Two-person exhibition of collaborative work, Curator: Sam Toabe
2019	<i>Environmental Tensions</i> , Adelson Galleries, Boston, MA
2018	Annex Show, Fountain Street Fine Arts Gallery, Boston, MA
2017	<i>Look Here</i> , Factory Mark Gallery, Framingham, MA

## SELECTED GROUP EXHIBITIONS AND PUBLIC ARTWORKS

- 2024 *Submerged Meadow @ Pacific Standard Time: Art + Science*, Orange County Museum of Art, CA  
Curator: Cassandra Coblenz (forthcoming)
- 2022 *Repopulations*, NOoSPHERE Arts, New York City, NY, curator Daniela Holban  
*Nocturne at Helsinki Design Week*, Helsinki, Finland  
*Nocturne at CreaTures Festival*, Real Fabrica de Artilleria, Sevilla, Spain  
*Symbiosis: Sculpting the Art of Living Together*, CultureHub/Navel LA, Los Angeles, CA  
*Sui Generis: Debates About the Singular*, SOLA Contemporary, Los Angeles, CA  
Curator: Khang Nguyen  
*Nature vs. Nurture*, Brea Gallery, Brea, CA  
Curator: Heather Bowling
- 2021 *Nocturne at Uroboros Festival*, Dox Contemporary Art Center, Prague, CZ  
*The Future Has Happened*, Museum of Design Atlanta (MODA), Atlanta, GA  
*Differential Ontology*, Wonzimer Gallery, Los Angeles, CA  
*Atmospheres Deep*, San Luis Obispo Museum of Art, CA
- 2020 *The Paradise Dioramas:whisperagent*, Maiden LA, Los Angeles, CA  
*Unearthed*, Ars Electronica: Kepler's Garden, UCLA  
*Phenomenology of Hope*, SUPERCOLLIDER (Virtual)  
*Virtual ReFest: Artificial Ecologies*, CultureHub LA, Los Angeles, CA  
*A Message To Space*, SUPERCOLLIDER, Los Angeles, CA  
Curators: Richelle Gribble, Janna Avner  
*Technosphere*, Spring Break Art Show, Los Angeles, CA
- 2019 *Weather the Weather*, SciArt Initiative, New York Hall of Science, New York, NY  
Curator: Marie Pricard  
*HOT STEAM II*, MIT Museum, Massachusetts Institute of Technology, Cambridge, MA  
*Memorabilia*, Adelson Galleries, Boston, MA  
*World Memory*, Boston CyberArts Gallery, Boston, MA  
Curators: George Fifield, Benjamin Bray  
*20/92 Video Screening*, Icebox Project Space, Philadelphia, PA
- 2018 *Accomplices (for Fujiko Nakaya)*, Fog x FLO, collaboration w/ Andy Graydon, Boston, MA  
Curator: Jen Mergel  
*Art Science Exhibits*, Humboldt-Universitat zu Berlin, Berlin, Germany  
Curator: mp Warming
- 2017 *Space Invaders*, Fountain Street Gallery, Boston, MA, Juror, Samuel Rowlett  
Public Art Commission, *High Line/Low Line*, Mountain Time Arts, Bozeman, MT  
Public Art Commission, *Removers, Fixers*, Mountain Time Arts, Bozeman, MT  
*SMFA Masters Thesis Exhibition*, Cyclorama Center, Boston, MA  
*Student Art on the Marquee*, Boston Convention and Exhibition Center, Boston, MA  
*OverLoaded*, Mission Hill Gallery, Boston, MA  
*MFA Thesis Screening*, The Museum of Fine Arts, Boston, MA  
*Thinking About Water*, Waterworks Museum, Chestnut Hill, MA  
*Transformation*, Mission Hill Gallery, Boston, MA
- 2016 *No One Can Tell Me Who I Am*, Media Arts Gallery, Emerson College, Boston, MA  
*Moveable Books Society Conference*, Museum of Fine Arts, Boston, MA

## SELECTED HONORS, AWARDS, RESIDENCIES

- 2022 **Creative Impact Lab Amman - Lead Artist**, Zero1: The Creative Technology Network, Amman, Jordan
- 2021 **AICAD/NOAA Fisheries Art + Science Fellow**, West Coast Regional Office, Seattle, WA  
**CreaTures Experimental Production Grant**, CreaTures, RMIT University, Australia
- 2020 **Pop up Studio Artist**, Hammer Museum, UCLA, Los Angeles, CA
- 2019-20 **Resident Artist**, CultureHub LA, Los Angeles, CA
- 2019 **AUFF PhD Screening Grant**, Aarhus University, Aarhus, Denmark  
**Screening and Video Portrait Workshop**, Institute of Contemporary Art/Boston, MA  
**Scholarship Recipient**, Indigenous Planetary Ways of Knowing Seminar, Center for Art, Design and Social Research (CAD + SR), Merida, Mexico
- 2018 **Research Affiliate**, Center for Arts, Design and Social Research (CAD + SR), Spoleto, Italy and Merida, Mexico
- 2018 **Curators Choice Award**, *Space Invaders*, Fountain Street Fine Arts Gallery, Boston, MA, Juror, Samuel Rowlett  
**Artist in Residence**, Skafffell Center for Visual Arts, Iceland
- 2017-18 **Finalist: City of Boston Artist-In-Residence**, City of Boston, MA
- 2017 **Graduate Environmental Research Fellow**: "The Communicative Power of Contemporary Art", Tufts Institute on the Environment, Tufts University, MA
- 2016 **Graduate Student Travel Fund Recipient**, Tufts University  
**Montague Travel Grant**, Museum of Fine Arts, Boston, MA
- 2014 **MLK Drum Major for Service Award**, National Service Corps, AmeriCorps, Washington DC

## SELECTED LECTURES, PUBLIC SPEAKING, PRESENTATIONS

- 2022 AICAD Symposium, NOAA Art + Science Fellowship Presentation, Detroit, MI (forthcoming)  
Sea Change Symposium: Transformative Currents for Action in the Pacific Ocean, Orange County Museum of Art, Costa Mesa, CA, Curator: Cassandra Coblenz (forthcoming)  
Guest Artist Lecture on Innovation, California College of the Arts/Royal College of Art, virtual  
Guest Artist Lecture on Art + Space, Cranbrook Academy of Art, Michigan, virtual  
Guest Artist, Digital Arts, Pepperdine University, CA  
CreaTures Co-Laboratory: Entangling Creative Practice and Research, CreaTures Festival, Real Fabrica de Artilleria, Sevilla, Spain  
Feral Creative Practices, CreaTures Festival, Real Fabrica de Artilleria, Sevilla, Spain  
CIL Amman Lead Artist Talk, US Embassy, ZERO1, iDare, Amman, Jordan
- 2021 Guest Critic, Rhode Island School of Design, Open Media - Film/Animation/Video, virtual  
Guest Lecture, Harvard University, Dept of Art, Film and Visual Studies, virtual  
CLIMATE CHAMBER, Ars Electronica
- 2020 Unearthed Panel, Ars Electronica  
Guest Lecturer, Seoul Arts, Seoul, South Korea (Virtual)  
Guest Lecturer, Artist's in Their Own Words CSU Long Beach, Long Beach, CA  
Environmental Art Lecture Series, Department of Art, University of California - Santa Cruz  
Guest Lecturer, Dept. of Art, Film and Visual Studies, Harvard University

- AWMAS Conference, University of California Santa Barbara, Santa Barbara, CA
- 2019 Presentation, "Building Brave Spaces", NAEA National Convention, Boston, MA
- 2018 Presentation, "Interdisciplinary Practices - New Citizenship through Multidisciplinary Artistic Pedagogy", AICAD Symposium, Chicago, IL
- Artist Presentation, Center for Arts, Design and Social Research, Spoleto, Italy
- "What is North?", Visiting Artist Interview, Practice Space, Somerville, MA
- Roundtable Host, Alewife Corridor Resilience Symposium: Collaboratively Framing Scenarios, Alewife, MA
- Curatorial Panel, Space Invaders, Fountain Street Gallery, Boston, MA
- "The Communicative Power of Contemporary Art," TIE Fellowship Banquet, Tufts University, Medford, MA
- Guest Lecture, Northeastern University, Boston, MA
- 2017 "Arctic Lab" Guest Lecture, Tufts Institute on the Environment, Boston, MA

## PRESS

- 2022 Artist Feature, NOT REAL ART, Morgan Laurens (Forthcoming)
- "Extracting the Global and Offering the Intimate at TAM", Art and Cake LA, Genie Davis
- "Extraction: Earth, Ashes, Dust at the Torrance Art Museum", Contemporary Art Review LA, Alitzah Oros
- 2021 "Differential Ontology at Wonzimer", Art and Cake LA, Genie Davis
- "Meet Isabel Beavers, Artist + Creative Producer", Shout Out LA
- 2020 "An Online Adventure in Art: The Phenomenology of Hope", Diversions LA, Genie Davis
- "Nature as Filtered Through a Screen", Hyperallergic, Louis Bury
- "Meet the Women Taking Art From the Gallery to Cyberspace to the Moon", LA Weekly, Shana Nys Dambrot
- "Seoul National University of Culture Culture Hub held convergence art festival 'Re-Fest', Korea JoonAng Daily
- "Art Central in Hong Kong Cancels Upcoming Edition, Julie Curtiss, Joins White Cube, and More", ArtForum, Featured Exhibition for Technosphere with SUPERCOLLIDER x FEMMEBIT at SPRING/BREAK Art Show
- "For Your Art, The Long List", Featured Exhibition for A Message Space
- "The Lineup: This week's must see art exhibits", Art and Cake LA, Featured Exhibition for A Message to Space
- A Message to Space and Launch Party, Featured Exhibition, Curate LA
- Breakwater Review: Writing Climate Change (Issue 25), Featured Artist
- 2019 "Went There: World Memory..." Gina Linder, Boston Hassle
- "Critic's Pick: The Ticket: What's happening in the local arts world," Cate McQuaid, The Boston Globe (April)
- "Must-sees in Philly galleries this March: War and lace by Sarah Mccoubrey, video fest at Icebox", Edith Newhall, The Inquirer
- "Went There: MELT @ the FPAC Gallery", William Kryjak, Boston Hassle
- "Critic's Pick: The Ticket: What's happening in the local arts world" Cate McQuaid, The Boston Globe (February)
- "5 Things to Do This Weekend: from A Hip-Hop Declaration to Women Artists Shattering Ceilings", Amelia Mason, WBUR The Artery
- 2018 Went There: Fountain Street Gallery - A Space, Invaded," William Kryjak Boston Hassle

- 2017 “Expect to see More from these up-and-coming artists,” Cate McQuiad  
The Boston Globe  
“Comm Creative announces Look Here as the Newest Factory Mark Gallery Exhibit”  
Business Wire  
Comm Creative web feature, “Meet Factory Mark Gallery’s Next Artist: Isabel Beavers”
- 2017 Feature on “Removers, Fixers”, ABC Fox Montana  
Tufts Institute of the Environment Website Feature, Tufts University, Medford, MA

## CURATORIAL PROJECTS

- 2022 *A Time to Tear, A Time to Mend, SUPERCOLLIDER @ Wonzimer Gallery, Los Angeles, CA*  
*FEELERS: Towards Reciprocal Sensing, SUPERCOLLIDER, Fulcrum Festival, Los Angeles, CA*  
*Extraction: Earth, Ashes, Dust, SUPERCOLLIDER Exhibition @ Torrance Art Museum*
- 2021 *Off-World: Arctic Origins, SUPERCOLLIDER Virtual Exhibition @ ReFest, CultureHub*
- 2020 *Artificial Ecologies, SUPERCOLLIDER Virtual Exhibition @ ReFest, CultureHub LA*  
*DEEP FAKE, SUPERCOLLIDER + SciArt Initiative, Los Angeles, CA*  
*CLIMATE CHAMBER: a mini hack-a-thon, CultureHub La, Los Angeles, CA*
- 2018 *Mapping Worlds, Spacus Co., Cambridge and Roslindale, MA*  
Exhibition series that explores mapping as a tool for creation and critique of social and political power

## PUBLICATIONS

- 2019 BRAVE, ICA/Boston. Publication imagining the future of teen arts education: [icaboston.org/brave](http://icaboston.org/brave)  
*Assistant project manager and contributing author.*
- 2015 Preston, Todd M. Presence and abundance of non-native plant species associated with recent energy development in the Williston Basin, Environmental Monitoring Assessment, 2015.  
*Field Assistant*

## COLLECTIONS

- 2018 Framingham State University, Framingham, MA
- 2017 Association for Gallatin Agricultural Irrigators (AGAI), Bozeman, MT
- 2016 Boston Convention and Exhibition Center/Boston CyberArts, Boston, MA



## **SOFTWARE + WEB PLATFORMS**

### **3D Modeling + Mockups:**

MeshMixer  
Sketch Up  
Blender

### **Data Spatialization + Mapping:**

ArcGIS  
QGIS

### **Photo, Video, Sound:**

Adobe Photoshop  
Adobe Lightroom  
Adobe Premiere Pro  
Adobe Aftereffects  
Adobe Audition  
Maxon Cinema 4D  
DaVinci Resolve  
Adobe Character Animator

### **Projection Mapping:**

TouchDesigner  
Mad Mapper

### **Web:**

Squarespace  
Wordpress  
Ind Exhibit  
Wix  
Blackboard  
Canvas  
Trunk  
Box  
Dropbox

### **Word Processing and Presentations:**

Adobe Indesign  
Adobe Illustrator  
Adobe Acrobat  
Microsoft Word  
Microsoft Excel  
Microsoft Powerpoint  
Keynote  
Canva

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